

LUKAS BÄRFUSS

SHORT BIOGRAPHY

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Lukas Bärfuss (\*1971) lives and works as a writer in Zurich. He writes novels (*One Hundred Days*, 2008; *Koala*, 2014 and *Hagard*, 2017) and plays (*The Sexual Neuroses of Our Parents*, *The Bus* and *Oil*, among others) that are being staged to critical acclaim around the world. His works have been awarded the Mülheimer Dramatikerpreis (2005), the Berliner Literaturpreis (2013) and the Swiss Literature Prize (2014). He has published two collections of essays (*Stil und Moral*, 2015 and *Krieg und Liebe*, 2018). Since 2015, Lukas Bärfuss has been a member of the prestigious German Academy of Language and Literature.